

English Scheme of Work Overview Reception – Year 6

Year Group	Autumn Term	Spring Term	Summer Term
Reception	Enjoying stories together; looking at letter sounds; cursive script; story patterns; information writing about homes; writing Christmas cards and letters.	New Years resolutions; information writing about birds; alliteration; rhyming, dictation; vowels.	Identifying characters in books; fairy tale characters; onset sounds; rhyming sounds; poems; report writing; alphabet; factual writing; independent writing.
Year 1	Shared reading; rhyming; medial vowel; speech bubbles; question marks; instructions; poems; retelling stories.	Letters; invitations; food poems; verbs; descriptive sentences; story plans; holiday experiences; alphabetical order.	Expressions when reading; characters in stories; Mr Men books; speech bubbles; story book wolves; school report.
Year 2	Shared reading from a variety of books (character, punctuation, sequential words); labels and diagrams; nonsense poems; book formation; vowels; consonants; commas; instructions.	Stories from other cultures; narrative writing; guided reading including speech marks, speech bubbles and question marks; revisit instruction and time words; poems; designing leaflets.	Persuasive writing; headings; how information is displayed; revisit elements of a narrative; adjectives; introduce nouns and verbs; past tense; synonyms; maps; letters.
Year 3	Story Writing with familiar settings (beginning and endings); Poems based on observation and the senses; Play Scripts; Use of Dictionaries.	Myths/Legends; Fables/Parables; Traditional Stories with related themes; Oral/Performance Poetry from different cultures; Using Dictionaries.	Adventure/Mystery Stories; Narrative description; Speech; Stories by the same author; Word Puzzles/puns/riddles; Letter Writing for a range of purposes.
Year 4	Historical stories; Poems based on common themes, E.g. fireworks; Poetry Forms, E.g. Haiku, Kennings; Newspaper Reports; Story in series; Extended Stories .	Stories about Imaginary Worlds, e.g. Sci-fi, fantasy adventures; Persuasive Writing: Adverts; Poetry – creating images; Playscripts (Year 4 Play) .	Stories from other Cultures; Stories that raise issues and dilemmas; Explanations; Poetry – Classic and Ballads.
Year 5	Novels/classic texts; Poetry: figurative language/ use of metaphors; Extend story writing/character development/story openings; Instructional Writing: rules/recipes/directions.	Traditional Stories, myths, legend, fables from a range of cultures; Longer classic poetry and Narrative poetry; To extend Story Writing/ Planning/Story Structure.	Stories and poems from different cultures and traditions; choral and performance poetry; Writing to persuade, protest, support, object and complain; Recount Writing.
Year 6	Preparation for 11+ entry (composition and comprehension); classic fiction; poetry and drama by established authors; Autobiography; diaries/letters anecdotal experiences.	Autobiography/biography; text analysis via class readers/assortment of texts; variety of poetic forms; discussion texts; setting out balanced arguments.	Fiction based on pictures; rhyming/non-rhyming poetry; examining what drives/motivates characters; Playscripts (Year 6 play); comic book fiction.

